



CALL TO THEATRE COMPANIES, DIRECTORS, & PLAYWRIGHTS!

January 22 - March 12, 2021

SOS Theatre Festival: International

Submission Deadline: November 30, 2020 at 7:00pm PST

CALL SUMMARY

The MAIN Theatre located in Santa Clarita, California is seeking entries for its upcoming 8-week online theatre festival that will feature plays performed by theatre companies from around the world. We want to connect with your theater and produce your show to bring a variety of cultures and perspectives to our city in the northern part of Los Angeles. We are happy to accommodate all time zones to give your show a world-wide audience.

TIMELINE

- Email your submission on or before **November 30, 2020 at 7:00pm PST to themain@santa-clarita.com**
- December: Play selection, performance dates and deadlines sent to theatre companies
- Cast/Crew list with bios and headshots **due 2 weeks before** your performance date
- Recorded performance at 7:00pm PST on one of these Friday nights: **January 22, 29; February 5, 12, 19, 26; March 5, 12.**
- We will accommodate each group individually regarding the best time to present a live performance for your city, and then play a recording for our audience in California.

PROJECT DESCRIPTION

The MAIN is seeking play submissions for the upcoming **Stage on Screen Theatre Festival** performing January 22 - March 12, 2021. We encourage plays about different cultures that feature an international cast and crew. We are open to unique artistic conceptual changes that are available within the public domain or granted with permission from the publisher. We highly recommend choosing an original play from a local playwright as publishing companies are overcharging for online productions.

*Please include how rights are applied for in your country. (You may not choose a play from Concord Theatricals as they are not granting online licenses at this time)

If your play is chosen to participate in the festival, we will purchase the licensing rights for you! You are responsible for your own rehearsal schedule and finding your own cast and crew. We recommend about 2-3 weeks of rehearsals, not including tech. Your show will perform once, LIVE in your city over Zoom, on one of these Friday nights (**January 22, 29; February 5, 12, 19, 26; March 5, 12**).

HOW TO APPLY

Please send an email to themain@santa-clarita.com; it must include the following:

- Title and author of play
- Brief synopsis of play and how it pertains to a specific culture
- Company/individual's name and where you are located
- Director's resume
- Concept for your production over the online Zoom format
- Technical needs
- Your top 3 preferences of performance dates (Jan 22 - Mar 12)

ELIGIBILITY

- This project is open to all artists outside of the US, regardless of race, color, religion, national origin, gender, age, military status, sexual orientation, marital status, or physical or mental disability. Artist teams are eligible to apply, including teams of artists from multiple disciplines.
- Theatre companies and individuals who submit must live in or represent a country other than the United States.
- Your production must be a full-length one-act or two-act play (or a series of vignettes) that fits within the international theme.
- For more information, please view the "Online Performance Guidelines" or email the producer: cweisman@santa-clarita.com.